

**Ministero degli Affari Esteri  
Ministero per i Beni e le Attività Culturali  
Ministero del Turismo  
Regione Liguria  
Provincia di Imperia  
Prefettura di Imperia  
Comune di San Bartolomeo al Mare**

## **Rovere d'Oro Association**

CHAIRPERSON Rita Romani Arimondo  
ARTISTIC DIRECTOR M° Christian Lavernier

XXX International Competition of Instrumental Execution

## **"Young Talents" and "Rovere d'Oro 2017" Prize**

29<sup>th</sup> July - 3<sup>rd</sup> August 2017  
Città di San Bartolomeo al Mare  
Imperia - Italy

## HONOUR COMMITTEE

MARCELLO ABBADO - Pianist and Composer

PAUL BADURA SKODA - Pianist and teacher

ALDO BENNICI - Violist - ex Director of the Accademia Chigiana in Siena

ROBERTO BOSI - Director of the Teatro Comunale Chiabrera in Savona

BRUNO CANINO - Pianist

MARCELLA CRUDELI - Concert performer, Director of the Conservatorio "L. D'Annunzio" in Pescara, Teacher in Advanced Proficiency Courses at the Ecole Normale de Musique "Alfred Cortot" in Paris, founder and President of the Association EPTA - Italy

JORG DEMUS - Pianist and composer

ALIRIO DIAZ - Guitarist

FRANCESCO ERNANI - ex Superintendent of the Teatro dell'Opera in Rome

SERGIO ESCOBAR - Director of the Piccolo Teatro in Milan

ROCCO FILLIPPINI - Cellist - Academician of "Santa Cecilia" in Rome

GIUSEPPE GARBARINO - Clarinetist and Orchestra Conductor

LUCIANO LANFRANCHI - Pianist and concert performer

FILIPPO MICHELANGELI - "Suonare News" Director

SERGIO PERTICAROLI - Academician of "Santa Cecilia" in Rome

CRISTIANO ROSSI - Violinist and concert performer

DAVID WATKINS - Harpist and composer

LUCIANO GIULIANI - First Horn in the RAI Orchestra in Rome, ex Teacher at the Conservatorio "S.Cecilia" in Rome

CHRISTIAN LAVERNIER – Guitarist

JOSE MANUEL CUENCA MORALES – Pianist

ANDREA CARDINALE – Violinist

ANDREA TALMELLI - Composer



MAESTRI LIUTAI ITALIANI

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# RULES

## "GENERAL SECTION"

**Art. 1** - The competition is open to young musicians of every nationality and training background.

**Art. 2** - All applications must be received, or postmarked, **no later than 5<sup>th</sup> July 2016**. The application can be sent to the e-mail address [competition@roveredoro.org](mailto:competition@roveredoro.org) ; it can also be submitted by post to the following address:

**Associazione Rovere d'Oro**  
**Via Aurelia 134**  
**18016 San Bartolomeo al Mare (Imperia) - ITALIA**

Please enclose:

- 1) the application form available on the website [www.roveredoro.org](http://www.roveredoro.org) filled in typing out or in legible handwriting;
  - 2) a copy of the identity card or the passport;
  - 3) 1 signed **list of the pieces** (one list for each round for candidates to the "Rovere d'Oro" Prize) indicating on it:
    - a) composer's name, date of birth and death;
    - b) date of the composition and title;
    - c) opus number;
    - d) publisher;
    - e) duration;
- NB - Please do not send the score with the application form; you have to give it to the jury only at the moment of the audition;
- 4) payment receipt of the non-refundable subscription fee (for the amounts shown in art. 17 e 21), that can be paid by:
    - a) bank transfer: IBAN IT78F0617549060000000410980 - code BIC SWIFT: CRGEITGG308 - Banca Carige di San Bartolomeo al Mare, reason for payment: "Concorso Giovani Talenti - Name and surname, section and category" or "Concorso Rovere d'Oro - Name and surname, category".
    - b) bank draft;
  - 5) Please remember to sign the application form's part concerning the "Protection of Personal Data" in accordance with the Italian Law no. 196/2003.

The unquestionable opinion of the Artistic Direction will permit or not to accept application forms received after the deadline.

Incomplete application forms or those not including the required documents will not be accepted.

**Art. 3** - The timetable of the auditions will be published on the website [www.roveredoro.org](http://www.roveredoro.org) and sent by e-mail to all competitors after the deadline for applying.

Competitors may play the piano and the harp provided by the Association for rehearsals according to the timetable established by the Direction.

Soloists must provide their own accompanist. The accompanist is not subject to any age restriction

and cannot receive any certificate.

The Organization can suggest, on request, names and contacts of accompanists. The competitors should contact the accompanists by their own.

**Art. 4** - The Organization takes no responsibility for damage of any kind to persons or things during the competition.

**Art. 5** - Pursuant to art. 13 D. lgs. n. 198/03 of the Italian Law concerning the "Protection of Personal Data", the Rovere d'Oro Association assures that all the personal data provided by competitors for applying will be kept by the Association and used only to send information about the Association and that, pursuant the art. 7 of the above-mentioned law, the holder has the right either to know, update, delete and adjust his/her data or oppose to their use.

**Art. 6** - Members of the Jury are esteemed musicians. A delegate from the Performing Arts Department - Ministero dei Beni e Attività Culturali - Presidenza del Consiglio dei Ministri may be present at the auditions.

**Art. 7** - People who have ties of kinship and affinity with one of the competitors cannot be part of the Jury. Music teachers who have currently, or who have had in the two years preceding the beginning of the competition, a **private teaching relationship** with any of the competitors cannot be part of the Jury.

Members of the Jury who have currently, or who have had in the two years preceding the beginning of the competition, a **public teaching relationship** with any of the competitors must abstain from discussing their performance and from giving a mark to these competitors. This abstention must be explicitly mentioned in the audition report.

During the first meeting, each member of the Jury issues a statement about his/her personal position related to the competitors in relation to the above.

**Art. 8** - At the beginning of the Competition, the letter all the auditions will start from will be drawn. The draw will be public and will happen in the presence of the Chairperson of the "Rovere d'Oro" Association, or of her delegate, and of the Artistic Director. The draw's report will be immediately posted up, available to all the candidates.

**Art. 9** - All candidates must register in the Secretary's Office with a valid identity card or document before the auditions. At the beginning of each audition the candidates will be ask to show the Jury their document together with two copies of the score of the piece(s) to be executed.

**For the whole period of their participation in the Competition, candidates must be available at any time (communicating a telephone number and a temporary address to the Secretary's Office when they register).**

Executions could be registered for the exclusive use of the Jury.

No remuneration is due to those eventually registered during the audition and the evening concerts for the use of the registrations by radio or television.

**Art. 10** - The Jury retains the right to shorten the duration of the execution for an entire category. The Artistic Director may be present during the audition, but without the voting right.

**Art. 11** - Any decision by the Jury is final and not open to appeal.

Final marks are expressed in hundredths. The average mark will be calculated without taking into account the extreme marks, which, if given by more than one member of the Jury, will be subtracted only once.

**Art. 12** - "Rovere d'Oro" Association Chairperson and the Artistic Director of the competition are competent to decide on what is not included in these Rules. They are also entrusted with every problem of interpretation of them.

**Art. 13** - Any adjustment to these rules and/or to the dates of the competition will be communicated through the [www.roveredoro.org](http://www.roveredoro.org) website. This communication will be considered official communication to the competitors.

**Art. 14** - Subscription to the Competition implies the unconditional acceptance of these Rules and the right for the Organizational and the Artistic Direction to modify these Rules. For any possible controversy, the Court of Law of Imperia will be competent.

# ROVERE D'ORO PRIZE 2017

*Three auditions - One single age group*

**Audition period: 1<sup>st</sup> - 3<sup>rd</sup> August.**

**Art. 15** - Candidates must be born from 1<sup>st</sup> January 1982 onwards. Who has already won the "Rovere d'Oro" Prize over the course of the previous editions cannot participate again.

**Art. 16** - Competitors will be organised into the following categories:

**CAT. A:** Piano (soloists)

**CAT. B:** Guitar (soloists)

**CAT. C:** Strings instruments (soloists)

**CAT. D:** Wind instruments (soloists);

**Art. 17** - Subscription fee is € 100,00 for soloists; it includes the Membership Fee (€10,00) by which competitors become supporting members of the Association for a year.

**Art. 18** - The competition is organized in three auditions:

**1<sup>st</sup> August 2017: preliminary stage of each category (15 minutes);** all the candidates of every category perform a programme of their choice, including at least a piece of the XVIII or XIX century.

Admission to the semi-final audition is determined by the approval of the majority of the Jury members.

Musicians who are not admitted to the semi-final audition will receive a participation diploma.

**2<sup>nd</sup> August 2017: semi-final stage of each category (20 minutes);** all the candidates of every category perform a programme of their choice, different from the preliminary stage one, including at least a piece of the XX or XXI century.

Marks are expressed in hundredths, eliminating the highest and the lowest marks, which, if awarded by several members of the Jury, will be deducted once.

The musician with the highest mark of each category (provided that it is at least 95/100) is admitted to the final stage.

The other musicians will receive a Semi-finalist's diploma.

**3<sup>rd</sup> August 2017: final stage (20 minutes) during the concert that will take that night at 21.15, on the parvis of N.S. della Rovere Sanctuary in San Bartolomeo al Mare;** the candidates perform a 15 minute programme of their choice. It is possible to perform a piece from the previous stages.

Final results are determined on the average of the marks of the Jury expressed in hundredths, eliminating the highest and the lowest marks, which, if awarded by several members of the Jury, will be deducted once.

The audience expresses its preference as well, and the musician chosen by the audience symbolically receives a critic's award (not influential in the decision of the Jury).

Second prizes winners may perform in the evening concert, at the Artistic Director's discretion.

**Art. 19 - Prizes:**

**1<sup>st</sup> Prize Rovere d'Oro** – Bursary of €2500, concert in Malaga (Spain) during the concert season 2018 (appearance fee included in the bursary); Rovere d'Oro prize, category winner and absolute first prize winner diploma.

**2<sup>nd</sup> Prize** – Bursary of €1000,00, Concert in Italy (appearance fee included in the bursary), silver medal, category winner and absolute second prize winner diploma.

**3<sup>rd</sup> Prize** – Bursary of €500,00, Concert in Italy (appearance fee included in the bursary), silver medal, category winner and absolute third prize winner diploma.

**4<sup>th</sup> Prize** - Bursary of €250,00, silver medal, category winner and absolute fourth prize winner diploma.

The amounts are after tax.

All the other musicians receive their diplomas during the winners' announcement at the end of the preliminary and semi-final audition.

No remuneration is due to those who take part in the evening concerts.

In the case of filming for televised broadcasts or recording even of only a part of the Competition, candidates may not demand or request payment from the Organization.

Prize concerts are offered by Italian and International Associations.

# YOUNG TALENTS COMPETITION 2017

*One single audition - 6 age groups*

**Audition period: Section I: 29<sup>th</sup> - 30<sup>th</sup> July.**

**Audition period: Section II: 30<sup>th</sup> - 31<sup>st</sup> July.**

**Art. 20** - Competitors are organised into the following sections and categories:

**SECTION I** - Cat. A Piano  
Cat. B Guitar  
Cat. C Harp

**SECTION II** - Cat. A String instruments  
Cat. B Wind instruments  
Cat. C Ensembles

Competitors may enrol in both competitions, Rovere d'Oro and Young Talents.

**Art. 21** - Competition consists, for all Sections, in a single audition within the duration limits below, according to the following age groups:

Group	Date of birth	Subscription Fee		Programme	Duration
		Soloists	Non-soloists		
1	1/1/2008 - 31/12/2011	Euro 40,00	Euro 25,00	1 or more pieces	Max 5'
2	1/1/2005 - 31/12/2007	Euro 45,00	Euro 30,00	1 or more pieces	Max 10'
3	1/1/2002 - 31/12/2004	Euro 50,00	Euro 35,00	1 or more pieces	Max 15'
4	1/1/1999 - 31/12/2001	Euro 55,00	Euro 40,00	1 or more pieces	Max 20'
5	1/1/1996 - 31/12/1998	Euro 60,00	Euro 45,00	1 or more pieces	Max 25'
6	1/1/1992 - 31/12/1995	Euro 65,00	Euro 50,00	1 or more pieces	Max 30'

Subscription fee includes the Membership Fee of € 10,00 by which competitors become supporting members of the Association for a year.

Concerning in particular ensembles:

- a) the average age of their members must not exceed 30 years;
- b) the maximum subscription fee for non-soloist can be up to € 400,00;
- c) Subscription fee for each member of an ensemble corresponds to the subscription fee of the age group of the average age of the ensemble's members.

Candidates can enrol in a superior age group than the one they should enrol according to their age or change their application to a superior age group (communicating the choice in writing to the Secretary's office, before the deadline for applying) **which assumes that they have to pay the subscription fee of the chosen age group.**

Candidates whose mark in the 2016 "Young Talents" competition was 97/100 points or above are exempted from the subscription fee on presentation of the photocopy of the 2016 diploma.

The competition consists in a single audition with a programme of candidate's choice.

Auditions can exceed the durations mentioned in Art.21, only in case of a single and unitary piece,

at the discretion of the Artistic Director and of the Jury.

**Art. 22** - Final results, determined by the votes of the Jury, are expressed in hundredths and determine the following prizes for each category and age group, also ex aequo:

**1st Prize** (marks from 95 to 100) - Medal, diploma with qualification and marks attained.  
Prize of 300€ for soloists for the candidate who attains the highest mark from amongst the winners of all sections for soloists, and of 500,00 € for non-soloists. The prize can be divided in case of ex aequo.

**2nd Prize** (marks from 90 to 94) - diploma with qualification and marks attained.

**3rd Prize** (marks from 85 to 89) - diploma with qualification and marks attained.

**4th Prize** (marks from 80 to 84) - diploma with qualification and marks attained.

To all the other competitors diploma of participation.

The amounts are after tax.

**The absolute first prize winners are bound to take part in the prize-giving evening Concert of their section**, playing a piece chosen by the Jury, **on pain of loss of the Prize**. The prize-giving evening concerts take place on 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> July on the parvis of Nostra Signora della Rovere Sanctuary, in San Bartolomeo al Mare, at 21:15. To the discretion of the Artistic Director other first prize winners may take part in the prize-giving evening Concert and there receive their diploma. The jury will define the programme of the concert by choosing among the pieces performed during the competition. Young musicians who perform during the evening concert receive their diplomas and medals in that occasion.

The other competitors receive their diplomas during the winners announcement at the end of the audition or, if it is not possible for justified reasons, later during the competition in the Secretary Office.

**Art. 23** - No remuneration is due to those who take part in the evening concerts.

In the case of filming for televised broadcasts or recording even of only a part of the Competition, candidates may not demand or request payment from the Organization.

For any further information:

[competition@roveredoro.org](mailto:competition@roveredoro.org)

Tel. +33(0)651501705 / +39 3347001111 - tourist informations +39 0183-417065, ore 9,00-12,00 e  
16,00-19,00



MAESTRI LIUTAI ITALIANI